WHERE IT LEADS

SONG:	WHERE IT LEADS (Track Time 4.31)
ARTIST/ALBUM:	COLLIN RAYE/NEVER GOING BACK
CHOREOGRAPHER:	JOHN & JENNIFER HUGHES (APRIL 2010)
ORIGINAL POSITION:	WEIGHT ON LEFT
DANCE STARTS:	16 COUNT INTRO (Dance starts on vocals)

BEATS: STEPS: 64 COUNT 2 WALL EASY/INTERMEDIATE LINE DANCE VERSION: 1.01

1-8 R TOE STRUT, L TOE STRUT, ROCK FWD, REPLACE, R COASTER STEP
1, 2, 3, 4, Touch R toe fwd, Step down on R, Touch L toe fwd, Step down on L,
5, 6, 7 & 8 Rock/Step fwd on R, Replace/Step back on L, Step back on R & Step L beside R, Step fwd on R

9-16 L TOE STRUT, R TOE STRUT, ROCK FWD, REPLACE, L COASTER STEP
1, 2, 3, 4, Touch L toe fwd, Step down on L, Touch R toe fwd, Step down on R,
5, 6, 7 & 8 Rock/Step fwd on L, Replace/Step back on R, Step back on L & Step R beside L, Step fwd on L

17-24 STEP, ¼ PIVOT, CROSS SHUFFLE, FULL TURN, SIDE SHUFFLE
1, 2, 3 & 4 Step fwd on R, Pivot turn 90 deg L (wt. on L) Cross Shuffle stepping R, L, R,
5, 6, 7 & 8 Turn 90 deg R Step back on L, Turn 270 deg R Step fwd on R, Side Shuffle stepping L, R, L 9:00

25-32 ROCK BACK, REPLACE, KICK BALL CROSS, KICK BALL CROSS, STEP SIDE, HOLD
1, 2, 3 & 4, Rock/Step back on R, Replace/Step fwd on L, Kick R fwd at 45 deg R & Step R beside L, Cross/Step L over R
5 & 6, 7, 8 Kick R fwd at 45 deg R & Step R beside L, Cross/Step L over R, Step R to R side, Hold

33-40 L SAILOR STEP, ¼ TURN R SAILOR STEP, STEP, ½ PIVOT, ½ SHUFFLE
1 & 2, 3 & 4, Step L behind R & Step R to R, Step L to L, Step R behind L & Step L to L, Turn 90 deg R Step fwd on R
5, 6, 7 & 8 Step fwd on L, Pivot turn 180 deg R (wt. on R), Turning a further 180 deg R Shuffle stepping L, R, L 12:00

41-48 R TOE STRUT BACK, L TOE STRUT BACK, ROCK BACK, REPLACE, WALK FWD R, WALK FWD L
1, 2, 3, 4, Touch R toe back, Step down on R, Touch L toe back, Step down on L
5, 6, 7, 8 Rock/Step back on R, Replace/Step fwd on L, Walk fwd stepping R, L

49-56 R & L SIDE TOUCH, R & L HEEL SWITCHES, STEP, ½ PIVOT, WALK FWD R, WALK FWD L
1 & 2 & Touch R toe to R side & Step R beside L, Touch L toe to L side & Step L beside R,
3 & 4 & Touch R heel fwd & Step R beside L, Touch L heel fwd & Step L beside R
5, 6, 7, 8 Step fwd on R, Pivot turn 180 deg L (wt. on L), Walk fwd stepping R, L

57-64 CROSS, TOUCH, CROSS, TOUCH, BOX STEP
1, 2, 3, 4, Cross/Step R over L, Touch L toe to L, Cross/Step L over R, Touch R toe to R
5, 6, 7, 8 Cross/Step R over L, Step back on L, Step R to R side, Step L slightly fwd

End of Sequence

To finish facing front Dance to count 30 (kick ball cross), turn 90 deg R & Stomp fwd on R

Choreographer Details:
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